

Weekly Syllabus Plan
Department of Music Instrumental
2020-21

Class: B.A. III (Semester V)

Mr. Gurpreet Singh

Month	Week 1	Week 2	Week 3	Week 4
August.	29-03 Aug.	05-10 Aug.	12-17 Aug.	19-24 Aug.
Topics to be Covered	Practical: Introduction to Alankars with different Bols in Raag Todi. Theory: Development and importance of Notation System of Indian Music.	Practical: Introduction to Aroh ,Avroh ,Drut Gat (Ektaal) & Pakad of Raag Todi. Theory: Description & Notation Of Raag Todi.	Practical: Introduction to a Drut Gat(Ektala), Alaap, Jor, Toras & Jhala in Raag Todi Theory: Notation Of Alaap, Jor, Toras & Jhala in Raag Todi	Practical: Introduction to a Slow Gat with Toras In Raag Todi Theory: Notation of Slow Gat with Toras In Raag Todi
Month	Week 5	Week 6	Week 7	Week 8
Aug.-Sept.	26-31 Aug.	02-07 Sept.	09-14 Sept.	16-21 Sept.
Topics to be Covered	Practical: Introduction to Play & Sing Aroh ,Avroh & Pakad of Raag Gujari Todi. Theory: Description of Aroh ,Avroh & Pakad of Raag Gujari Todi.	Practical: Introduction to Aroh ,Avroh ,Pakad, Drut Gat with Alaap, Jhala & Toras in Raag Malkauns. Theory: Description & Notation Of Raag Malkauns, Description of Chandarkauns.	Practical: Demonstration of Jhumra, AdaChautaal on Tabla by hand & on Tabla in Ekgun & Dugun Theory: Description of Jhumra & Ada chautaal in Ekgun & Dugun.	Practical: Introduction to Play & Sing Aroh, Avroh & Pakad of Raag Chandarkauns. Theory: Life & Contribution towards Music of Ustad Ali Akbar & Ustad Bismillah Khan.
Month	Week 9	Week 10	Week 11	Week 12
Sep.-Oct.	23-28 Sept.	30-05 Oct.	07-12 Oct.	14- 19 Oct.
Topics to be Covered	Practical: Introduction to Tuning of Sitar Theory: Introducing to evolution & development of Indian Musical Scale.	Practical: Revision of Alap, Jor, Slow Gat, Drut Gat Toras & Jhala in Raag Todi. Theory: Introducing to Notation System of Indian Music & Its merits & demerits.	Practical: Introducing to National Anthem on Sitar. Introducing to Meend of 3-4 Swaras Theory: Notation of National Anthem. Introducing description of Rabab.	Practical : Revision of Alap, Jor, Slow Gat, Drut Gat Toras & Jhala in Raag Todi Theory: Introducing description of Tabla & Dilruba.
Month	Week 13	Week 14	Week 15	Week 16
Oct.-Nov.	21-26 Oct.	28-02 Nov.	04-09 Nov.	11-16 Nov.
Topics to be Covered	Mid Semester Tests	Practical : Revision of Alap, Jor, Slow Gat, Drut Gat Toras & Jhala in Raag Todi. Theory: History of Indian Music from 18th Century to 1947.	Practical : Revision of Alap, Slow Gat, Drut Gat Toras & Jhala in Todi. Theory: History of Indian Music from 18 th Century to 1947.	Practical : Revision of Alap, Drut Gat Toras & Jhala in Raag Malkauns Theory: History of Indian Music from 18th Century to 1947.
Month	Week 17	Week 18		
Nov.	18-23 Nov	25 Nov. Onwards		
Topics to be Covered	Revision & Practical Exam	Theory Exam		


Dr. HARJUS KAUR
Head

Department of Music Instrumental





Principal
Govt. College, Ropar

Weekly Syllabus Plan
Department of Music Instrumental
2020-21

Class: B.A. II (Semester -VI)

Mr. Gurpreet Singh

Month	Week 1	Week 2	Week 3	Week 4
January	11-16 January	18-23 January	25-30 January	01-06 February
Topics to be Covered	Practical: Introduction to Aroh, Avroh & Pakad of Raag Multani. Theory: Importance of Tala in Music.	Practical: Reaz of different paltas & Drut Gat (Ektaal) in Raag Multani Theory: Description & Notation of Raag Multani.	Practical: Alap, Jor, Drut Gat, Toras & Jhala in Raag Multani. Theory: Notations Of Alaap, Jor, Toras & Jhala in Raag Multani.	Practical: Introduction to a Slow Gat with Toras in Raag Multani. Theory: Notation Of Slow Gat & Toras In Raag Multani.
Month	Week 5	Week 6	Week 7	Week 8
February	08-13 February	15-20 February	22-27 February	01-06 March
Topics to be Covered	Practical: Introduction to Alaap, Jor, Drut Gat & Jhala in Raag Bhairavi. Theory: Description of Aroh, Avroh & Pakad & Drut Gat notation of Raag Bhairavi.	Practical: Introducing to Alaap, Drut Gat Toras & Jhala in Raag Mian Malhar. Theory: Definition & explanation of Avirbhava-Tiribhava, Alaptava- Bahutava.	Practical: Introducing to play & sing Aroh, Avroh & Pakad of Raag Madhuwanti, Marwa & Poorvi. Theory: Description of Raag Madhuwanti, Marwa & Poorvi.	Practical: Introducing to Tunning of Sitar. Theory: Life & Contribution towards Music Ustad Abdul Halim Zaffar Khan & Dr. N. Rajam.
Month	Week 9	Week 10	Week 11	Week 12
March	04-09 March	11-16 March	18-23 March	25-30 March
Topics to be Covered	Practical: Alap, Jor, Slow Gatt, Toras, Drut Gat, Toras & Jhala in Raag Multani. Theory: Tradition of Percussion instruments in Punjab	Practical: Introduction to 3-4 Swaras in Meendon Sitar Theory: Introducing to Folk Instruments of Punjab.	Practical: Demonstration of Jat Tala, Sool Tala on Tabla & hand in Ekgun & Dugun Layakaries. Theory: Description of Jat Tala, Sool Tala in Ekgun & Dugun	Practical: Reaz of Alap, Jor, Slow Gat, Drut Gat, Toras & Jhala in Raag Multani. Theory: Introducing to Sarangi, Veena & Pakhawaj instruments.
Month	Week 13	Week 14	Week 15	Week 16
April	05-10 April	12-17 April	19-24 April	26-01 May
Topics to be Covered	Mid Semester Tests	Practical: Reaz of Alap, Jor, Slow Gat, Drut Gat, Toras & Jhala in Raag Multani. Theory: History of Indian Music from 1947 to Present period.	Practical: Revision of Alap, Drut Gat Toras & Jhala in Raag Bhairavi & Mian Malhar. Theory: History of Indian Music from 1947 to Present period.	Revision & Practical Exam
Month	Week 17			
April	29 April onwards			
Topics to be Covered	Theory Exam			


Dr. HARJUS KAUR
Head

Department of Music Instrumental





Principal
Govt. College, Ropar